



9TH ANNUAL GOLDEN SHIELD HERITAGE AWARDS NOMINEE LIST

| CATEGORY | NO | FINALIST DETAILS | NOMINEES PROFILE |
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| National Living Treasure | | | |
| FINALIST | 1 | Ramadimetia Francinah Mphahlele | Mrs Ramadimetie Francinah Mphahlele MMEHUNADI, is a pensioner, retired teacher, a proficient art practitioner, mentor and poet who wrote a number of award winning poems and traditional songs within Limpopo province. She is the founder of Tlotsakgomelo Multipurpose Cooperative, Hunadi Youth Development Project and the co-founder of Lekgoledi Arts and Cultural Centre on the principle of contributing to the upliftment of the livelihood within rural |



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| | | | <p>communities. More than 180 beneficiary projects benefited since 2012. Hunadi’s next milestone is to record traditional poetry and music by various cultural communities in Limpopo. At 76 years of age, she continues to selflessly share her knowledge.</p> |
| FINALIST | 2 | Thomas Mafemani Kubayi | <p>Thomas Kubayi is an artist, mentor and teacher – passionate about what he does. Inspired by his dreams for the future of the youth and traditional craftsmanship, he built and developed Vhutshila School for the arts in Tshivuyuni village to retain the knowledge-base of creating wooden sculptures, musical instruments, traditionally-built furniture and crafts. He has mentored over 150 youth in the art of traditional wood-carving. He has not only given of his time and expertise but also provided tools to the students and dead wood which he had collected from the field many kilometres away. Many of those that he mentored have gone on to start up their own galleries and have been successful in selling their art. Thomas Kubayi has also been passionate about passing on the indigenous knowledge related to making and playing traditional musical instruments. He started a band called the Vhutshila Indigenous Music Group whom he has taught to play marimbas, drums and other instruments at events and visits from tourists.</p> |

| 2. Preferred Heritage Destination | | | |
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| FINALIST | 3 | Mphebatho Cultural Museum | <p>Mphebatho Cultural Museum is the first museum to be established in a village. It made the North West Province its humble beginnings in 1999. Mphebatho Cultural Museum is part of the Moruleng Cultural Precinct. It is a catalyst for cultural conservation and artistic development within the Bakagtla ba Kgafela community that seeks to celebrate the bakgatla's dynamic history and heritage. The museum has contributed to the growth, preservation and conservation of the Bakgatla ba Kgafela culture. It treats its guests to traditional music and dance, cultural activities, traditional food tasting, story telling, heritage and museum tours as well as heritage educational programmes.</p> |
| FINALIST | 4 | Beaufort West Museum | <p>Beaufort West Museum for the preferred heritage destination is situated in the rural side of the central karoo in the Western Cape Province. This museum has a rare and fascinating exhibition. It comprises of three buildings namely Old Town Hall which displays the work and achievements of the late Professor Barnard - the karoo lad who performed a successful human to human heart transplant. The exhibition is made practical by the medical history and apparatus of the late Professor Christian Barnard. With very limited resources, the museum has</p> |

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| | | | <p>protected, promoted and conserved these artifacts for future generations. This museum attracts tourists from all over the world particularly young students who are studying medicine, as they pay the museum a visit for inspiration, comparison and knowledge.</p> <p>The Old Mission Church is an exhibition that speaks about the history of the coloured people who were forcibly removed from occupying the “Bo-dorp” “Uitskud” when the segregation Act was endorsed in the 60s.</p> |
| 3. Young heritage activist | | | |
| FINALIST | 5 | Lutendo Evens Mugagadeli | <p>Lutendo Evens Mugagadeli also known as “Vendaboy Poet” has released his fifth studio album called “LWENDO” in may 2022. Those who have listened to this album sited great effort in making such captivating poetic music with great touch of heritage feeling. The album remains timeless in celebrating African Cultural Diversity and embracing its heritage. Vendaboy poet is ploughing back to his community by working with raw talent in poetry to open up the industry and afford these artists the platform and spotlight to showcase themselves. He is a Vha-Venda heritage custodian, motivational speaker, social activist, MC, actor and voice over artist.</p> |

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| FINALIST | 6 | Laycenter Mogale Sedibe | Mogale Sedibe is a published children’s literature author whose books are published online. He writes in Setswana as his contribution to the preservation of language. His greatest achievement is publishing his work in all 11 official languages with Cadbury Dairy Milk and Na’ibali, Puku Foundation. His contribution has reached over 16 million facebook users through the Cadbury advertisements. These books are free to African speaking children to read and are easily accessible. |
| 4. Voice of Heritage | | | |
| FINALIST | 7 | Nomatlou Mahlangu | Nomatlou has produced plenty of video and photos documenting the different South African traditional dances and music from Zulu, Tswana, Xhosa, Venda, Sotho, Ndebele, Sepedi, Tsonga, Khoi-San and Siswati. She re-produces her own collective knowledge that is a vital contribution to the development of new indigenous information. Her material is also used for teaching purposes and serves as knowledge for future generations. Her aim is to use socially relevant documentary evidence to give a voice to marginalised and disadvantaged communities. |

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| | | | <p>She also advocates for indigenous cultural heritage knowledge to be professionalized.</p> <p>Her videos and photo documentaries have reached thousands of people on the local and international market addressing the present “colonised education” and its on-going discourse to address the imbalances of the past. She travelled countries such Germany, Malawi, Ukraine, Brazil, Uganda, France etc to offers both physical screenings and online encounters talks.</p> |
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| FINALIST | 8 | Lucas Ntsimako | <p>Lucas Ntsimako was the driving force and involved in the building of the Tswana Homestead on the HC Bosman Living Museum.</p> <p>He and a few other men worked with elderly Women to build a traditional homestead to replicate traditional Batswana livelihoods of a 100 and more years ago in the Marico region of the North West Province.</p> <p>Without any money, he started to visit many old people in his district to collect old stories and information about their culture and traditions.</p> <p>His has published his book Sefalana - Granary of Batswana Wisdom from the Marico. His books are donated to local schools and it is also on sale at the Museum.</p> |
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| CORPORATE HERITAGE MANAGEMENT | | | |
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| FINALIST | 9 | Lufuno Netshituni | <p>Growing up she would see grannies in her village wearing lace up takkies also known as ‘Mapfutsek or Zwibatha” in the Venda region and other parts of the country. People would wear the tekies with the Vha-Venda traditional attire called Muenda. She would see young women like herself and small kids from different parts of the country wearing them with their traditional attires with so much pride.</p> <p>She has taken the normal laced up takkies to come up with a unique, modern and innovative traditional shoe designs for women from all cultural backgrounds who love cultural fashion. She is preserving our rich South African cultures through these shoes.</p> |
| HERITAGE EDUCATION | | | |
| FINALIST | 10 | South African Heritage Publishers | <p>South African Heritage Publishers focus on publishing books that promote the country’s heritage in the official indigenous languages.</p> <p>Their first fourteen titles of a series of books titled “Our Stories” published in 2015, has since grown to thirty-three titles and remains the only heritage reading</p> |

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| | | | <p>series in South Africa today. It has been purchased and catalogued by the Library of Congress in the USA.</p> <p>The other publications of the Ancestral Voices Series; is the largest indigenous heritage and language project underway in South Africa.</p> <p>The heritage publishers together with the University of Pretoria are currently re-transcribing boxes of manuscripts and transcriptions into current indigenous language orthography, since the originals were written in the late 1920s to 1950s before, for example, Siswati and isiNdebele were written languages and will be translated into English.</p> <p>It is about giving our ancestors their voices back again.</p> |
| FINALIST | 13 | Ms. Ndivhudzannyi Emelina Sigogo | <p>Ms. Ndivhudzannyi Emelina Sigogo is a Tshivenda novels, drama and educational books' published author. She has been writing books that help preserve the Tshivenda culture, language and learners.</p> <p>She has published over 20 books in her storytelling journey and continues to write more to educate the coming generation about our heritage and culture.</p> <p>Ms. Sigogo has authored and co-authored the following books;</p> <ul style="list-style-type: none"> • Muthathe: bugu ya vhagudi • Kha ri ditongise |

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| | | | <ul style="list-style-type: none"> • Muthathe • Ndi zwa hashu • Mafeladambwa |
| HERITAGE SOCIAL MEDIA INFLUENCER | | | |
| FINALIST | 14 | Tinyiko Hilary Khoza | <p>Ms Tinyiko Khoza is a Xibelani dancer, choreographer, digital content creator and social media influencer. The love for dance and entertainment led to her creating content for social media and now an influencer.</p> <p>Tinyiko managed to start xibelani classes and facilitates her own dance classes while doing choreography. She has also started an initiative with impactful results, in the community where she educates young pupils in primary schools cultural and heritage awareness. She also led an award winning dance group at the South African Dance Awards in 2016 and featured in a number of artist music videos as both a dancer and choreographer. She also led a commercial of a retail giant as a dancer and choreographer. Tinyiko has worked with various consumer brands as a social media influencer.</p> |
| HERITAGE JOURNALISM | | | |

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| FINALIST | 15 | Bongani Pikinini | <p>Mr Bongani Pikinini educates people about our culture and tradition through the use of broadcast media like Soweto TV, and Mpumakapa TV. His shows cover topics that includes</p> <ul style="list-style-type: none"> *Isigodlo *Umlando nezithakazelo *Ilobolo...just to name a few. <p>One of his TV shows include a docu-reality show; Drievoet Pot on Soweto TV, where local food outlets that specialises in African traditional food are profiled. Pikinini also advocated and promoted Indigenous Gospel Music such as zion, clap and Tap and Acapella music through various television shows.</p> <p>Through his advocacy, Mr Pikinini became one of three people that co-founded Dumisa TV. He further became the founder of the Indigenous Gospel Music Awards.</p> |
| RUNNER-UP | 16 | Thapelino Medupe | <p>Thapelino Medupe has 10 years of radio broadcasting experience from different community radio stations. He currently works for Mahikeng FM presenting PHAFANA YA SETSO show on Saturdays. The show has 20 000- 30 000 listeners. He was nominated as the best traditional community radio DJ for four years at</p> |

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| | | | South African Traditional Music Awards. His show won the best weekend show at the Community radio awards |
| LOCAL GOVERNMENT COMMITMENT | | | |
| RUNNER-UP | 17 | Nelson Mandela in Cape Town | <p>‘Nelson Mandela in Cape Town’ is a legacy exhibition and education programme, an initiative of the City of Cape Town in partnership with the Nelson Mandela Foundation.</p> <p>This is a permanent exhibition focusing on the late President Nelson Mandela’s legacy. The museum-like exhibition focuses on those involved in the liberation struggle in Cape Town, the events leading up to Mandela's release, the transition into democracy and his legacy.</p> <p>The initiative demonstrates its commitment to preserving and promoting heritage by way of exhibition and education programme.</p> |